

KWIAT  
paproci



TANGO



# Kwiat naproci

Tango.

Arr. J.E.

First system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). Time signature: 4/8. Dynamics: *f*. Chords: *B dur*, *Fd<sup>7</sup>*.

Second system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Dynamics: *mf*. Chords: *B*, *C*, *B dur*, *Es dur*, *B dur*.

Third system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Dynamics: *p*, *mf*. Chords: *F<sup>7</sup>*, *B dur*, *F<sup>7</sup>*, *B dur*, *Es dur*.

Fourth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Dynamics: *f*. Chords: *B dur*, *C<sup>7</sup>*, *F<sup>7</sup>*.

Fifth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: two flats. Dynamics: *p-f*. Lyrics: *Przybądź do mnie, dam ci kwiat pa-pro-ci, zer-wa-ny w bo-rze o nocnej*. Chords: *B dur*, *Fdur<sup>7</sup>*.



po- rze on, jak stoi-ce, ży- cie twe o- zło- ci, wy-ciągnij

*Bdur* *F7* *Bdur*

re ce po szczęścia kwiat Tak da- le- ko szukasz go co

*F7* *Bdur* *Esdur*

noc i co dnia, *f* a szu-ka-jąc, nie wiesz wca- le, kto ci go

*Bdur* *C7* *F7*

da. *mf* Przy- bądz do mnie, bo ten kwiat pa- pro- ci to mo- je

*Bdur*

ser- ce i mi- łość ma. ma.

*F7* *Bdur* *B* *C* *Bdur*



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