

קוֹחַאֵי נִיעַ וָרְטוֹ

80
181/50

TANGO

The image shows a handwritten musical score on aged paper. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The notation is in a style typical of early 20th-century sheet music, featuring various note values, rests, and dynamic markings. The ink is dark, and the paper shows signs of age and wear.

Kochac'nie warty
tango

Kochać nie warto

TANGO

Tempo di Tango

Arr. B. Dz.

Piano introduction in 2/4 time, starting with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The introduction ends with a Dm chord.

Kochać nie warto czekać nie warto zwalczać należy zawsze pragnień się nieprzepartą

Vocal line with lyrics. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat. The first measure has a Dm chord, the second has an A7 chord, and the third has a Dm chord.

smutki od-ga-niać Śmiać się z kochania Kazać sercu o-bo-jetnym być

Vocal line with lyrics. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat. The first measure has a Dm chord, the second has an A7 chord, and the third has Dm A7 Dm chords.

Wzruszeń wyzbywał się z o-cho-tą Gardzić miłością i tęs-kno - tą bo

Vocal line with lyrics. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat. The first measure has a Dm chord, the second has a Gm chord, the third has a C7 chord, and the fourth has Fdur A7 chords.

Kochać nie warto, tęsknić nie warto trzeba się na-uczyć żyć Nie

Vocal line with lyrics. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat. The first measure has a Dm chord, the second has an A7 chord, and the third has a Dm chord.

dawno tu byłeś jeszcze razem ze - mną nie dawno pa -

Fdur A7 Dm D7

trzy - tam w oczy twe A dziś przed o - cza - mi widzę

Gm A7

ciem - ność a dziś, dziś jest mi smu - tno i złe Czyż

Dm E7 A7 Cdur

moż - na za - pomnieć choć na jedna chwi - le ten świat, który naszym swia - tem był. Tam

Fdur A7 Dm D7 Gm

kry - je się cudnych wspom - nień ty - le, a wy - rzec ich się brak mi się

Dm Gm A7 Dm Fine. Dm A7 Dm

First system of musical notation, consisting of two staves. The top staff features a treble clef and a key signature of one flat. The bottom staff features a bass clef. The music includes various note values, rests, and dynamic markings.

Second system of musical notation, consisting of two staves. The notation continues from the first system, showing melodic and harmonic development.

Third system of musical notation, consisting of two staves. The music continues with complex rhythmic patterns and melodic lines.

Fourth system of musical notation, consisting of two staves. The notation includes various musical symbols and rests.

Fifth system of musical notation, consisting of two staves. The music concludes with a final cadence and a double bar line.