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egzemplarz wyłącznie dla biednych muzyków

Graj piękny  
cyganie

TANGO.

*Jan Duszczyński*

EDITION „REKORDI” RIGA

BRUNINIEKU IELĀ 77.

Tarago

The first system of handwritten musical notation for 'Tarago' consists of two staves. The upper staff is in treble clef with a 2/4 time signature. The lower staff is in bass clef with a 2/4 time signature. A dynamic marking 'f' (forte) is present in the lower staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

The second system of handwritten musical notation continues the piece. It features two staves with treble and bass clefs. The notation includes various rhythmic values and rests, with some notes marked with a sharp sign (#).

The third system of handwritten musical notation continues the piece. It features two staves with treble and bass clefs. The notation includes various rhythmic values and rests, with some notes marked with a sharp sign (#).

The fourth system of handwritten musical notation continues the piece. It features two staves with treble and bass clefs. The notation includes various rhythmic values and rests, with some notes marked with a sharp sign (#). The word 'Refrain' is written in the right margin of this system.

The fifth system of handwritten musical notation continues the piece. It features two staves with treble and bass clefs. The notation includes various rhythmic values and rests, with some notes marked with a sharp sign (#).

Handwritten musical notation on a five-line staff, featuring treble and bass clefs, a key signature of one sharp (F#), and various musical symbols including notes, rests, and slurs.

Handwritten musical notation on a five-line staff, featuring treble and bass clefs, a key signature of one sharp (F#), and various musical symbols including notes, rests, and slurs.

Handwritten musical notation on a five-line staff, featuring treble and bass clefs, a key signature of one sharp (F#), and various musical symbols including notes, rests, and slurs.

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## T a n g o

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Każdy znał i kochał ją  
Jak własną córkę swą,  
Szumiał jej cyganów śpiew  
Pod nianiotem drzew.  
Gdy na przynasę ział  
Każdyż, wolny ptak,  
Urta śniady się i drzący, prosząc tak :

### Refrain:

Graj piękny cyganie  
Piosenkę z przed lat,  
Z przeszłości niech wstanie  
Kochanie świat....  
Graj dla mnie jedynie  
Jak gdyby we śnie,  
Melodje twoja pyrie,  
Kokycząc mnie...  
Daj z siebie wszystko dziś  
Co w sercu masz,  
I o ten jeden myśl, że dla mnie grasz !  
Nim świat błądy wstanie  
Do nieba mnie wznies,  
Graj piękny cyganie, miłosną pieśń.

Aż z obozu znikła raz  
I porzuciła nas,  
Wielkie miasto, wielki świat  
Nocą nam ją skradł.  
Dziś swój własny pałac ma  
I wielka pani ta  
Woła z pańska, gdy cygańska banda gra :

Refrain :      Graj, piękny i t.d.